

PROFILE

Innovative Photo Retouch Artist with over 20 years experience and a passion for transforming ordinary images into captivating works of art. Extensive expertise in Photoshop with a keen eye for detail and a proven track record of enhancing visual appeal, creating powerful compositions, delivering exceptional results and meeting deadlines. Resume includes a strong background in illustration and photography and an extensive understanding of color theory, with a unique blend of technical proficiency and artistic vision that brings creativity and precision to every project. Committed to exceeding client expectations, striving to produce images that evoke emotions, tell stories, and leave a lasting impression and make clients happy.

CONTACT

ADDRESS 5866 West 94th Pl. Westminster, CO 80031

PHONE 303-915-4729

EMAIL ratcrtur313@gmail.com

WEBSITE PORTFOLIO www.redgrayphoto.com

LINKEDIN www.linkedin.com/in/john-jack-gray

EDUCATION

1988–1992 Metropolitan State University, Bachelor of Fine Art (Emphasis in Drawing)

2002 Aurora Community College, Criminal Justice Degree

1986–87 Utah State University, Department of Illustration

1983–86 Woods Cross High School (Art Sterling Scholar-State Finalist)

JACK GRAY

PHOTO RETOUCH ARTIST www.redgrayphoto.com/retouching

EXPERIENCE

LEAD RETOUCH ARTIST / 2003-2023 THE INTEGER GROUP, Lakewood, Colorado

Primarily used Photoshop for enhancing and improving the visual quality of imagery. Principal goal is to make images more visually appealing, professional, and aligned with the desired artistic vision or commercial requirements. Managed freelance artists/retouchers to maintian a consistent style of workflow in order to satisfy company and client needs.

Responsibilities included:

- 1. **Image Editing:** Adjusting and manipulating various elements of the image, such as brightness, contrast, exposure, color balance, and saturation. Remove and/or reduce imperfections like spots, blemishes, or dust on the image.
- 2. Color Correction: Ensuring accurate color representation in commercial photography and advertising. Adjusting colors to make them more vibrant or to match a specific color build/scheme.
- **3. Photo Restoration:** Repairing old or damaged photographs by eliminating scratches, tears, and other defects, bringing them as close to their original quality as possible.
- 4. Skin Retouching: In portrait and fashion photography, paying special attention to retouching skin while maintaining a natural and realistic look. This may involve cloning and/or frequency separation to smooth out or remove imperfections, reduce wrinkles, and even out skin tone.
- 5. Background Manipulation: Changing or removing the background to better fit the image's context or improve composition. This often involved creating new backgrounds or compositing multiple images together seamlessly.
- 6. Image Composition: Merging multiple images using cloning, healing, and masking many elements to create a cohesive and visually striking final image.
- 7. **Special Effects:** Adding various creative effects like blur, vignettes, and glows to enhance the overall look and mood of the image.
- 8. Detail Enhancement: Enhancing the fine details in the image to make it more visually captivating and sharp, especially for images intended for high-resolution output.
- **9. Resizing and Cropping:** Preparing the image for different platforms and sizes and ensuring the image looks its best regardless of medium (web, print, social media, etc.).
- **10. Consistency and Accuracy:** Maintaining a consistent style and adhering to specific client or project requirements, all while ensuring the final image is a faithful representation of the original intent.
- **11.** Communication with Clients: Understanding the client's needs, vision, and feedback, and making adjustments accordingly.
- **12.** Version Control: Keeping track of different versions of the retouched image, especially if there are multiple edits or revisions requested by the client.
- **13. Staying Updated:** Keeping up-to-date with the latest retouching techniques, tools, and trends to improve efficiency and deliver high-quality results.



REFERENCES

CHELLI SCHMAC Production Designer The Mars Agency 303-918-8774

SUZANNE LEJA Creative Operations and Resourcing Heinrich Marketing 763-350-8950

SCOTT RICHARDS Principal Ninth and Chapel 303-908-8656

AWARDS

2005-2006 ADCD ILLUSTRATION GOLD/Snow Board Design

2006-2007 ADCD PRINT ADVERTISING BRONZE/Snow Board Design SILVER/Coors Snow Poster Campaign

2006-2007 ADCD COLLATERAL DESIGN GOLD/Coors Snow Poster Campaign

2006-2007 ADCD ILLUSTRATION GOLD/Coors Snow Poster Campaign

2006-2007 THE DENVER 50 GOLD/Coors Banquet Snowboards

2006-2007 THE DENVER 50 GOLD/Coors Light & Sony Ericsson Pasa La Vibra

2012 ADCD ILLUSTRATION GOLD/APS Motley Crew

2014 ADCD SELF PROMOTION GOLD/Not Your Average Drag Race

HOBBIES

Soccer Photography Drawing Reading Peloton Boston Terriers Japan

JACK GRAY

PHOTO RETOUCH ARTIST www.redgrayphoto.com/retouching

EXPERIENCE CONTINUED

POLICE OFFICER / 2002-2003 BOULDER POLICE DEPARTMENT, Boulder, Colorado

PHOTO RETOUCH ARTIST/ILLUSTRATOR / 1998-2002 KEECH STUDIO, Denver, Colorado

HEAD OF PRODUCT DEVELOPEMENT, ILLUSTRATOR/COLORIST 1995-1997 CHAOS COMICS INC. Scottsdale, Arizona

Co-owner of COLOR MONKEY Inc. (a comic book coloring company) Illustrator/Colorist, 1994-1995 COLOR MONKEY Inc., Denver, Colorado

ILLUSTRATOR/COLORIST 1993-1994 Digital Hellfire, Denver, Colorado

ARTIST, T-SHIRT DESIGNER 1991-1993 Allen Lewis Mfg., Denver, Colorado

AWARD-WINNING EDITORIAL CARTOONIST 1988-1992 Metroplitan Newspaper, C.U. Denver Advocate Newspaper, Denver, Colorado

ASSISTANT ANIMATOR 1986-1987 XAM! PRODUCTIONS, Salt Lake City, Utah

INTERN, ASSISTANT ANIMATOR 1986 WALT DISNEY STUDIOS, Burbank, California

SKILLS

Adobe Photoshop Adobe Lightroom Capture One Adobe Illustrator Adobe InDesign

